

Vlado Sunko

Lili Sunko

Svita Jednorozi

(za gitaru)

Split 2022. - 2024.

Sadržaj:

1. Gorski dragulj
2. Šumski cvijet
3. Vodeni mjesec
4. Olujni gonič
5. Ledeni lutalica
6. Sjenoviti noćnik
7. Pustinjski plamičak

Gorski dragulj

iz svite Jednoroz

Vlado Sunko

♩=104

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a forte (*f*) dynamic. Measures 2 and 3 feature a piano (*p*) dynamic.

4

Musical notation for measures 4-6. Measure 4 starts with a piano (*p*) dynamic. Measures 5 and 6 feature a forte (*f*) dynamic.

7

Musical notation for measures 7-9. Measure 7 starts with a piano (*p*) dynamic. Measures 8 and 9 feature a mezzo-forte (*mf*) dynamic.

10

Musical notation for measures 10-12. Measure 10 starts with a forte (*f*) dynamic. Measures 11 and 12 feature a piano (*p*) dynamic.

13

Musical notation for measures 13-15. Measure 13 starts with a piano (*p*) dynamic. Measures 14 and 15 feature a mezzo-forte (*mf*) dynamic.

16

Musical notation for measures 16-18. Measure 16 starts with a mezzo-forte (*mf*) dynamic. Measure 17 features a piano (*p*) dynamic. Measure 18 features a mezzo-forte (*mf*) dynamic.

Šumski cvijet

iz svite Jednoroz

Vlado Sunko

$\text{♩} = 96$

mf

i m i m i a i m a i m a

1/2BII

4

8

12

17

rit. . . . Tempo primo

p *mf*

22

26

rit. . . . $\text{♩} = 80$

p *mf* *p*

Vodeni mjesec

iz svite Jednorozci

Vlado Sunko

♩=108

f

5

9

p

13

rit.

17

Tempo primo

ff

21

rit.

26

Tempo primo

mp

30

34

rit.

Olujni gonič

iz svite Jednorozu

Vlado Sunko

♩=144

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The first measure starts with a fortissimo (*ff*) dynamic. The melody consists of eighth notes, and the bass line features chords and eighth notes.

Musical notation for measures 5-8. The melody continues with eighth notes, and the bass line features chords and eighth notes. The dynamic is piano (*p*).

Musical notation for measures 9-12. The melody continues with eighth notes, and the bass line features chords and eighth notes. The dynamic is piano (*p*).

Musical notation for measures 13-16. The melody continues with eighth notes, and the bass line features chords and eighth notes. The dynamic is forte (*f*).

Musical notation for measures 17-20. The melody continues with eighth notes, and the bass line features chords and eighth notes. The dynamic is pianissimo (*pp*).

Musical notation for measures 21-24. The melody continues with eighth notes, and the bass line features chords and eighth notes. The dynamic is forte (*f*).

Musical notation for measures 25-28. The melody continues with eighth notes, and the bass line features chords and eighth notes. The dynamic is fortissimo (*ff*).

Ledeni lotalica

iz svite Jednorozci

Vlado Sunko

Libero

♩=ca.96

4

8 **Piu animato**

12 **mp**

16 **p** **Tempo primo** **pp**

20

24 **Piu animato** **mf**

28

f

33

38

rit.

43

Tempo primo

p

48

Piu animato

52

mf

56

mp *p*

60

rit.

pp

IX

Sjenoviti noćnik

iz svite Jednorozzi

Vlado Sunko

♩=64

mf << >> *simile*

5

9 *pp* XII XIX

13 CIII CV

17 *f* 0 1 2 3 4 -1 4 -4

20 1. 2. *rall.*

Tempo primo

22 *pp* *sul tasto* XII XIX

26

29 **rall.** 8^{va} 1/2BX

Durata: 2'10"

Pustinjski plamičak

iz svite Jednorozí

Vlado Sunko

$\text{♩} = 90$

3

6

8

11

13

15

17

f ⑤

p ④ ③

mp ④ ③

f ③

p ③

rall. *Tempo primo* *f* ⑤

③

20

1. *f*
2. *p*

22

1. *f*
2. *p*

24

1. *f*
2. *p*

26

1. *f*
2. *p*

f *sf*

rit.

$\text{♩} = 66$ $\text{♩} = 54$

Durata: 2'00"