

Vlado Sunko

Četiri Ave Marie

za sopran i orgulje / klavir

Melodije skladane na Bachove Male
preludije

Split, 2021.

Sadržaj:

1. Ave Maria - Mali preludij br. 1
2. Ave Maria - Mali preludij br. 2
3. Ave Maria - Mali preludij br. 3
4. Ave Maria - Mali preludij br. 5

1. Ave Maria

J.S.Bach: Little Prelude No. 1

Melody: Vlado Sunko

♩=42

Soprano

Organ

f

3 //

6 *mf*

A - ve Ma-ri - a, gra - ti - a ple - na, Do - mi - nus_ te - -

9

cum, be - ne - dic - ta tu, in mu - li - e - ri - bus, et be - ne - dic -

4
12

ctus fruc-tus ven - tris tu - i Je - - sus.

p

p

Detailed description: This system contains measures 4 through 12. The vocal line begins with a whole note 'ctus' followed by eighth notes for 'fruc-tus ven - tris tu - i' and a quarter note for 'Je - - sus'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include piano (*p*) markings.

15

Sanc - ta Ma - ri - a, Ma - ter De - i

f

f

Detailed description: This system contains measures 15 through 17. The vocal line has a whole rest in measure 15, followed by eighth notes for 'Sanc - ta Ma - ri - a,' and quarter notes for 'Ma - ter De - i'. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and sustained chords in the left hand. Dynamics include forte (*f*) markings.

18

o - ra pro-no - bis pec - ca - to - ri - bus,

Detailed description: This system contains measures 18 through 20. The vocal line has quarter notes for 'o - ra pro-no - bis' and eighth notes for 'pec - ca - to - ri - bus,'. The piano accompaniment continues with eighth-note patterns in the right hand and sustained chords in the left hand.

21

nunc et in ho - ra mor - tis no - strae. A - - - - men.

rit.

rit.

Detailed description: This system contains measures 21 through 23. The vocal line has quarter notes for 'nunc et in ho - ra mor - tis no - strae.' and a long note for 'A - - - - men.' The piano accompaniment features eighth-note patterns in the right hand and sustained chords in the left hand. Dynamics include *rit.* (ritardando) markings.

2. Ave Maria

J.S. Bach - Prelude No. 2

Melody: Vlado Sunko

♩=72 *p*

Soprano

♩=72 *p*

Organ

A - ve Ma - ri - a

5

gra - ti - a ple - na, Do - mi-nus te - cum,

9

be-ne-dic-ta tu in mu - li - e - ri - bus, et be-ne-dic - tus fruc - tus, ven - tris

13

tu - i, Je - sus. Sanc - ta Ma - ri - a,

6
17

Ma - ter De - i o - ra pro - no - bis

This system contains measures 6 through 17. The vocal line begins with a melodic phrase on 'Ma - ter' and continues with 'De - i o - ra pro - no - bis'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

21

pec - ca - to - ri - bus, Sanc-ta Ma-ri - a o - ra pro -

This system contains measures 21 through 24. The vocal line continues with 'pec - ca - to - ri - bus, Sanc-ta Ma-ri - a o - ra pro -'. The piano accompaniment maintains its rhythmic texture, with some chordal changes in the right hand.

25

no - bis.

This system contains measures 25 through 27. The vocal line concludes the phrase with 'no - bis.'. The piano accompaniment features a more active bass line and some melodic movement in the right hand.

28

A - - men.

This system contains measures 28 through 30. The vocal line concludes with 'A - - men.'. The piano accompaniment features a final melodic flourish in the right hand and a sustained bass line.

3. Ave Maria

J.S.Bach: Prelude No.3

Melody: Vlado Sunko

Con moto

♩=84

p

Soprano

Piano

Con moto

♩=84

p

A - - ve Ma -

5

ri - a, gra - - ti - a

9

ple - na, Do - - mi - nus

13

te - cum, be - ne - dic - ta

mp

8
17

p

tu in mu - li - e - ri - bus,

p

21

mp

et be - ne - dic - tus fruc - tus ven - tris tu - i,

mp

25

mf

Je - sus. Sanc - -

mf

29

ta Ma - ri - a, Ma - ter De - i,

33 *mp*

o - ra pro - no - - bis pec - - ca -

36 *p*

to - - ri - bus,

39 *mp*

nunc et in ho - ra mor - - tis no - strae.

42 *p* **molto rall.**

A - - - - - men.

4. Ave Maria

J.S.Bach: Little Prelude No.5

Melody: Vlado Sunko

♩=86 *p*

Soprano

♩=86 *p*

Piano / Organ

A - ve Ma - ri - a,

6

gra - - ti - a ple - na,

11 *mf*

Do - - mi - nus te - cum, be - ne -

mf

16 *mp*

-dic - ta tu in mu - li - e - ri - bus et be - ne dic - tus fruc - tus ven -

21

p

- tris_ tu - i. Je - sus, Je -

26

f

sus, Je - - sus, Je - - sus.

31

p *mp*

Sanc - ta Ma - ri - a Ma - ter_ De - i o - ra pro

36

no - bis o - ra pro - no - bis pec - ca - to - ri -

12
41

bus. nunc et in

mp

44

ho - ra mor - tis no - strae. A - -

rall. $\text{♩} = 54$
f

47

-men.

$\text{♩} = 100$ *rall.*