

# Dalmacija forever

(suitsa za koncertni puhački orkestar)

Vlado Sunko  
(2007)

**Allegro**

$\text{♩} = 132$

The musical score is arranged in two systems. The first system includes the Piccolo, Flute 1,2, Oboe, Clarinet in Eb, Clarinet in Bb, Clarinet in Bb 2,3, Alto Saxophone 1,2, Tenor Saxophone, and Baritone Saxophone. The second system includes Horn in F 1,3, Horn in F 2,4, Trumpet in Bb, Trumpet in Bb 2,3, Tenor Trombone 1,2, Bass Trombone, Euphonium, Tuba in F, Electric Bass, Percussion (with *ptti* and *cassa* markings), and Xylophone. The score is in 4/4 time with a key signature of one flat (Bb). Dynamics include *f* (forte) and *ptti* (pizzicato). The tempo is marked **Allegro** with a quarter note equal to 132 beats per minute.

7

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

E. Bass

Perc.

Conga

Xyl.

*mf*

*1. tom*

A

12

Picc. Fl. Ob. E♭ Cl. Cl. Cl. A. Sax. T. Sax. B. Sax. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Euph. Tba.

A

E. Bass Perc. Conga Xyl.

17

Picc.

Fl.

Ob.

E♭ Cl. *mf*

Cl. *mf*

Cl. *mf*

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

E. Bass

Perc.

Conga

Xyl.

**B**

21

Picc. 

Fl. 

Ob. 

E♭ Cl. 

Cl. 

Cl. 

A. Sax. 

T. Sax. 

B. Sax. 

Hn. 

Hn. 

Tpt. 

Tpt. 

Tbn. 

B. Tbn. 

Euph. 

Tba. 

**B**

E. Bass 

Perc. 

Conga 

Xyl. 

27

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

E. Bass

Perc.

Conga

Xyl.

C

32

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

E♭ Cl. *f* *mf* *f*

Cl. *f* *mf* *f*

Cl. *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

Hn. *f* *mf* *f* *a 2*

Hn.

Tpt. *f* *mf* *f*

Tpt. *f* *mf* *f*

Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *f* *mf* *f*

C

E. Bass *f* *mf* *f*

Perc. *ibmo.* *f* *mf* *f*

Conga *f* *mf* *f*

Xyl.

36

Picc. Fl. Ob. Eb Cl. Cl. Cl. A. Sax. T. Sax. B. Sax.

Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Euph. Tba.

E. Bass Perc. Conga Xyl.

39

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

Cl. *ff*

Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

E. Bass *ff*

Perc. *ff*

Conga *ff*

Xyl.

43

Picc.  
Fl.  
Ob.  
E♭ Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Euph.  
Tba.  
E. Bass  
Perc.  
Conga  
Xyl.

Andante

♩ = 68

46

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

Andante

♩ = 68

E. Bass

Perc.

Conga

Xyl.

50

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

E. Bass

Perc.

Conga

Xyl.

54

This musical score page, numbered 54, features a woodwind and percussion ensemble. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Electric Bass (E. Bass), Percussion (Perc.), Conga, and Xylophone (Xyl.). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and saxophones play melodic and rhythmic lines, often with dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The brass instruments provide harmonic support with sustained chords and occasional melodic fragments. The percussion section includes a steady rhythmic pattern on the conga and xylophone, with the electric bass providing a low-frequency accompaniment.

57

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

E. Bass

Perc.

Conga

Xyl.

60 **F**

Picc.

Fl.

Ob.

*f*

E♭ Cl.

*f*

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

**F**

E. Bass

Perc.

Conga

Xyl.

63

Picc.  
Fl.  
Ob.  
Eb Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn. *gliss.*  
B. Tbn.  
Euph.  
Tba.  
E. Bass  
Perc.  
Conga  
Xyl.

66

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

E. Bass

Perc.

Conga

Xyl.





78

This musical score page, numbered 20 and starting at measure 78, features a woodwind and brass ensemble. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and occasional melodic fragments. The percussion section, including Conga and Xylophone (Xyl.), is mostly silent, with the Xylophone playing a rhythmic pattern in the final measure.

84

This musical score page contains 13 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Conga and Xylophone (Xyl.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first staff (Picc.) is mostly silent. The Flute part begins in measure 84 with a melodic line marked *mp*. The Oboe part has a rhythmic accompaniment. The E-flat Clarinet part has a melodic line. The Clarinet parts have melodic lines. The Alto Saxophone part has a melodic line. The Tenor Saxophone part has a rhythmic accompaniment. The Bass Saxophone part has a melodic line marked *mp*. The Horn parts have melodic lines. The Trumpet parts are silent. The Trombone part has a melodic line. The Baritone Trombone part has a melodic line. The Euphonium part has a melodic line marked *mp*. The Tuba part has a melodic line. The Conga and Xylophone parts have rhythmic accompaniment.

**H**

Lento

♩ = 58

90 *rallentando*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E♭ Cl. *mf* *f*

Cl. *mf* *f*

Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

**H**

Lento

♩ = 58

E. Bass

Perc. *mf* *f* *ptti.*

Conga

Xyl. *mf* *f*

94

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Euph.

Tba.

E. Bass

Perc.

Conga

Xyl.

Coda

♩ = 132

97

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl.

Cl. *f*

Cl. *f*

A. Sax.

T. Sax.

B. Sax.

Hn. *f*

Hn. *f*

Tpt.

Tpt.

Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Coda

♩ = 132

E. Bass *f*

Perc. *f*

Conga

Xyl. *f*

101

Picc.  
Fl.  
Ob.  
Eb Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Euph.  
Tba.  
E. Bass  
Perc.  
Conga  
Xyl.