

Une femme et un homme

Vlado Sunko
(2008)

Grazioso

$\text{♩} = 142$

Flute

Alto Saxophone

mf

Fl.

Sax.

Fl.

Sax.

Fl.

Sax.

Fl.

Sax.

Fl.

Sax.

pp

32 $\text{♩} = 126$ $\text{♩} = 100$

Fl.

Sax.

p $>$

39 $\text{♩} = 152$ **Con ira**

Fl.

Sax.

mp *mp*³

44

Fl.

Sax.

mf

46

Fl.

Sax.

mf *ff*

48

Fl.

Sax.

pp *pp*

53

Fl.

Sax.

ff *ff*

56 **Feroce**

Fl.

Sax.

f

61

Fl.

Sax.

64

Fl.

Sax.

67

Fl.

Sax.

poco a poco diminuendo

3

70

Fl.

Sax.

rit.

Misterioso

p

74

Fl.

Sax.

p

3

5

78

Fl.

Sax.

sfz

f

f

tr

82

Fl.

Sax.

p

f

ff

tr

Furioso

$\text{♩} = 160$

85

Fl.

Sax.

87

Fl.

Sax.

89

Fl.

Sax.

Burlesco

♩=92

93

Fl.

Sax.

mp

Measures 93-96: Flute has rests. Saxophone plays a melodic line with accents and a trill in measure 95. Dynamic *mp*.

97

Fl.

Sax.

Measures 97-100: Flute and Saxophone play a complex, fast melodic passage with many accents.

99

Fl.

Sax.

tr

Measures 99-101: Flute has a trill in measure 99, Saxophone has a trill in measure 99.

102

Fl.

Sax.

Flttz.

mf

Measures 102-105: Flute has a fast, complex melodic line with many accents, Saxophone has a melodic line with accents. Dynamic *mf*.

106

Fl.

Sax.

f

tr

Measures 106-109: Flute has a trill in measure 106, Saxophone has a melodic line with accents and a trill in measure 108. Dynamic *f*.

Calmo - misterioso

109 $\text{♩}=80$

Fl. *Fltz.*

Sax. *pp* *port.*

114

Fl.

Sax.

120

Fl.

Sax. *mf*

125 $\text{♩}=66$

Fl.

Sax. *mp* *8va*

129

Fl.

Sax. *p* *pp*

Energico

135 $\text{♩}=160$

Fl.

Sax.

140

Fl.

Sax.

f

145

Fl.

Sax.

150

Fl.

Sax.

Appassionato

155

Fl.

Sax.

mp

159

Fl.

Sax.

163

Fl.

Sax.

f

Fl. 166

Sax. 166

Fl. 169

Sax. 169

Fl. 172

Sax. 172

Fl. 176

Sax. 176

Fl. 179

Sax. 179

Fl. 182

Sax. 182

pp

f

ff

p

ff

7

Detailed description: This page contains a musical score for Flute (Fl.) and Saxophone (Sax.) parts, measures 166 through 182. The key signature is three sharps (F#, C#, G#). The score is divided into six systems, each with a Flute and Saxophone staff. Measures 166-168 show triplet patterns in both parts. Measures 169-171 continue with complex rhythmic patterns, including triplets and sixteenth notes. Measures 172-175 feature a dynamic shift from *pp* (pianissimo) to *f* (forte). Measures 176-178 show a further increase to *ff* (fortissimo). Measures 179-181 return to a *p* (piano) dynamic. Measure 182 begins with a *7* (seventh) chord. The score includes various musical notations such as slurs, ties, and dynamic markings.

♩ = 152

186

Fl. *p* *mf*

Sax. *p* *mp*

Amoroso

191

rit. ♩ = 120

Fl. *mf*

Sax. *mp*

196

Fl.

Sax.

200

Fl.

Sax.

205

Fl.

Sax. *espr.*

209

tr. rit.

Fl. *p*

Sax.