

Gloria

Allegro

Org. { *f*

S. 5 *f*
Glo - ri - a, glo - ri - a, glo - ri - a,

A.

{ *mf*

Glo - ri - a, glo - ri - a, glo - ri - a

9

13

glo - ri - a
in ex - cel - sis De - o.

glo - ri - a in ex - cel - sis De - o., in ex - cel - sis De -

17

Et in ter - ra pax, et in ter - ra pax, et in ter - ra pax

o.

21

ho - mi - ni - bus, ho - mi - ni - bus

Et in ter - ra pax ho - mi - ni - bus, ho - mi - ni - bus

25

et in ter-ra pax, et in ter-ra pax bo-nae vo-lun-ta -

et in ter-ra pax, et in ter-ra pax bo-nae vo-lun-ta -

bo-nae vo-lun-ta -

bo-nae vo-lun-ta -

29

tis. —————

tis. —————

mp

33

p te. ——————
mus ——————
da ——————
p u ——————
p La ——————

37

Be - ne - di - ci - mus te. mus ——————
Be - ne - di - ci - mus te. ra ——————
Be - ne - di - ci - mus te. do ——————
Be - ne - di - ci - mus te. A ——————

41 te. ————— *mf*

Glo - ri - fi - ca - mus te,
Glo - ri - fi - ca - mus te,
Glo - ri - fi - ca - mus te,
Glo - ri - fi - ca - mus te,

mf

45 *f*

glo - ri - fi - ca - mus te. —————
glo - ri - fi - ca - mus te. —————
glo - ri - fi - ca - mus te. —————
glo - ri - fi - ca - mus te. —————

f

f

49

Gra - ti - as, gra - ti - as,
a - gi- mus

53

gra - ti - as,
gra - ti - as

57

a - gi-mus ti - bi, a - gi-mus ti - bi pro-pter ma-gna, pro-pter ma - gna

61

glo - ri - am,
glo - ri - am,
glo - ri - am,
glo -
gna
glo - ri - am,
glo - ri - am,
glo - ri - am,
glo -
gna
glo - ri - am,
glo - ri - am,
glo -
glo - ri - am,

65

am, glo - ri - am, glo - ri - am tu -
ri - am, glo - ri - am, glo - ri - am tu -
glo - ri - am, glo - ri - am, glo - ri - am tu -
glo - ri - am, glo - ri - am, glo - ri - am tu -
-

8

69 **Andante** $\text{♩} = 60$

am.

am.

am.

am.

Andante $\text{♩} = 60$

p *dolce*

75 **Solo** *mp*

Do - mi - ne De - us,

Do - mi - ne De - us,

80

Rex cae - le - stis, De - us

85

Pa - ter o - mni - po - tens.

De - us

90

Pa - ter o - mni - po - tens.

Do - mi - ne

96

Fi - li u-ni-ge - ni - te,

Je - su Chri - ste. Je-su Chri - ste.

102

Do - mi - ne De - us,

108

A - gnu s De - i, A - gnu s De - i, A - gnu s De - i,

114

De - i, Fi - li - us Pa - tris. Je - su Chri -

120

ste.

Largo

126

S. *p* mi-se-re-re no - bis —

A. *mp* espress. molto Qui to - lis pec-ca - ta mun - di, — qui to - lis pec-

Largo

132

sus - ci - pe de - pre - ca - ti - o - nem no - stram.

ca - ta mun - di, ————— Qui se - des ad dex - te - ram

————— mi - se - re - re no - bis, ————— mi - se - re - re no - bis, —————

137

Pa - tris, ————— mi - se - re - re no - bis, ————— mi - se - re - re no - bis, —————

mi - se - re - re no - bis. —————

142

mi - se - re - re no - bis. —————

bis. —————

Tempo I.

f

A musical score for piano, page 151. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth notes. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 3: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth notes. Measure 4: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth notes. Measure 5: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth notes. Measure 6: Treble staff has eighth-note pairs followed by a sixteenth-note pair. Bass staff has eighth notes.

Musical score for piano and voice. The score consists of four staves. The top two staves are for the voice, with lyrics: "Quo - ni - am, quo - ni - am," followed by a repeat sign and "quo - ni - am". The bottom two staves are for the piano. Measure 156 starts with a forte dynamic (*f*). The piano accompaniment features eighth-note chords in the right hand and bass notes in the left hand. The dynamic changes to *mf* in measure 157. The vocal line continues with eighth-note patterns.

160

tu so - lus san - ctus

Quo - ni - am, quo - ni - am, quo - ni - am

164

quo - ni - am, quo - ni - am

quo - ni - am, quo - ni - am

168

mp

tu so - lus san - ctus,

mp

tu so - lus san -

172

so - lus san - ctus.

ctus, tu so - lus san - ctus.

176

Tu so - lus Do - mi - nus, tu

Tu so - lus Do - mi -

180

so - lus Do - mi - nus. — To so - lus Al - tis - si -

nus, tu so - lus Do - mi - nus. —

184

mus, — tu so - lus Al - tis - si -
tu so - lus Al - tis - si - mus, — tu

188

cresc.
mus, — tu so - lus Al - tis - si - mus, tu so - lus Al - tis - si - mus Je - su
cresc.
so - lus Al - tis - si - mus, tu so - lus Al - tis - si - mus, tu so - lus Je - su

192

Chri - ste, Je - su Chri - ste, Je - su Chri - ste.
Chri - ste, Je - su Chri - ste, Je - su Chri - ste.

197 **Grandioso** ♩ = 66

Musical score for measures 197-198. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is Grandioso ♩ = 66. The lyrics "Cum Sancto Spiritu, in gloria Dei" are repeated twice. The vocal parts sing in unison, and the piano accompaniment provides harmonic support.

Grandioso ♩ = 66

Musical score for measures 201-202. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is Grandioso ♩ = 66. The lyrics "Patri tris. Amen," are repeated twice. The vocal parts sing in unison, and the piano accompaniment provides harmonic support.

205

Musical score for measures 205-206. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The tempo is Grandioso ♩ = 66. The lyrics "amen, amen, amen, amen." are repeated twice. The vocal parts sing in unison, and the piano accompaniment provides harmonic support. Dynamic markings "rall. ff" and "ff" are present.