

O Gospe Sinjska

za soliste i muški zbor a cappella
skraćena verzija kantate *Zlato Gospine milosti*

I. Još ne biše zora zarudila

Vlado Sunko
2006.

Adagio

marcato



Musical score for the Adagio section, featuring three parts: Treble II (soprano), Bass I (bass), and Bass II (double bass). The vocal parts sing 'Hoj' while the double bass provides harmonic support. The bass clef, key signature of one flat, and dynamic markings like 'mf' and 'f' are present.

Musical score for the Adagio section, continuing. The vocal parts sing 'hoj' while the double bass provides harmonic support. The music changes to a common time signature (indicated by '2/4') and then back to a triple time signature (indicated by '9/4'). The bass clef, key signature of one flat, and dynamic markings like 'mf' and 'f' are present.

Libero

Musical score for the Libero section, featuring three parts: Bass (bass), Bass I (bass), and Bass II (double bass). The bass part is labeled 'solo bas' and sings the melody. The lyrics 'Još ne bi - še zo - ra za - ru - di - la ni Da - ni - ca li - ca po - mo - li - la' are written below the notes. The bass clef, key signature of one flat, and a dynamic marking of 'f' are present. The section ends with a double bar line and repeat dots.

Bass

zo - ve vi - la sPro - lo - ga pla - ni - ne
vi - te - zo - ve od — ra - vne Ce - ti - ne.

B.I ho_ hoj____ hoj____
B.II ho_ hoj____ hoj____

T.I *f* allargando *ff* stringendo

Hoj____ hoj____ hoj____ hoj____ hoj____ hoj____

T.II Hoj____ hoj____ hoj____ hoj____ hoj____ hoj____

B.I Hoj hoj hoj hoj hoj____ hoj____

B.II Hoj hoj hoj hoj hoj____ hoj____

meno mosso

hoj Hoj____ hoj____ hoj____ hoj____ hoj____

T.II hoj Hoj____ hoj____

B.I hoj

B.II hoj

T.I *pp*

hoj____ hoj____ hoj____ hoj____ hoj____

T.II *pp* hoj____ hoj____

T.I - | **f** > | o | o | - | o | **p** > |

Na Ce - ti - nu Tur - ci u - da-

T.II - | **f** | o | o | - | o | **p** > |

Na Ce - ti - nu Tur - ci u - da-

B.I - | **f** > | o | o | - | o | **p** > |

Na Ce - ti - nu Tur - ci u - da-

B.II **f** | o | **p** > | **p** | o | - | o | **p** > |

Bom, bom,

T.I - | - | - | - | - | - | - | - |

ri - še KSi - nju le - te

T.II - | - | - | - | - | - | - | - |

ri - še KSi - nju le - te na sve če - tri

B.I - | - | - | - | - | - | - | - |

ri - še KSi - nju le - te

B.II - | - | - | - | - | - | - | - |

bom, bom,

T.I - | - | - | - | - | - | - | - |

na sve če - tri stra - ne

T.II - | - | - | - | - | - | - | - |

stra - ne joj

B.I - | - | - | - | - | - | - | - |

na sve če - tri stra - ne joj

B.II - | - | - | - | - | - | - | - |

bom, bom,

rit. e dim.

T.I - | - | - | - | - | - | - | - |

joj joj **p**

T.II - | - | - | - | - | - | - | - |

— jo —oj jo - oj **p**

B.I - | - | - | - | - | - | - | - |

— joj **p**

B.II - | - | - | - | - | - | - | - |

bom.