

Ave Maria

Epitaf

(Transcription for Mixed Choir)

Vlado Sunko
(1992)

Libero

Soprano: A - ve Ma-ri - a, gra - ti - ia ple - na Do - mi - nus te -
Alto: Ma - ri
Tenor: Ma - ri
Bass: Ma - ri

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats). The time signature changes between common time (4/4) and 2/4. The vocal parts sing in a mix of homophony and heterophony. Dynamics include **p** (piano), **mp** (mezzo-piano), and **p** (piano) for the bass line.

cum. A - ve Ma-ri - a, be-ne - dic-ta tu in mu-li - e - ri - bus, et be-ne -
- a A - ve Ma - ri - - - a
- a A - ve Ma - ri - - - a
- a A - ve Ma - ri - - - a

This section continues the musical line from the first section. The vocal parts sing in a mix of homophony and heterophony. Dynamics include **mp** (mezzo-piano), **mf** (mezzo-forte), and **mp** (mezzo-piano) for the bass line.

II rall. = 56
dic-tus fruc-tus ven-tris tu - i Je - sus. San - cta Ma-ri - a, Ma - ter De - i,
Ma - ri - - - a. San - cta Ma-ri - a, Ma - ter De - i,
Ma - ri - - - a. San - cta Ma-ri - a, Ma - ter De - i,
Ma - ri - - - a. San - cta Ma-ri - a, Ma - ter De - i,

This section concludes the piece. The vocal parts sing in a mix of homophony and heterophony. Dynamics include **p** (piano), **mf** (mezzo-forte), and **p** (piano) for the bass line. The tempo is indicated as **rall.** at **= 56**.

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diminuendo

o - ra pro-no - bis pec - ca - to - ri-bus, nunc et in ho - ra mor - tis no - strae
 o - ra pro-no - bis pec - ca - to - ri-bus, nunc et in ho - ra mor - tis no - strae
 o - ra pro-no - bis pec - ca - to - ri-bus, nunc et in ho - ra mor - tis no - strae

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o - ra pro - no - bis,
 o - ra pro - no - bis,
 o - ra pro - no - bis,
 o - ra pro - no - bis,

1. 2.

o - ra pro - no - bis,
 o - ra, o - ra pro - no - bis,
 o - ra pro - no - bis,
 o - ra, o - ra pro - no - bis,

Libero

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A - ve Ma - ri - a, A - ve Ma - ri - a. A - men.
 m m A - men.
 m m A - men.
 m m A - men.